

**ARS Spring National Rose Show  
Seattle, Washington  
June 23, 2006**

**DIVISION 1 – HORTICULTURE**

1. The 2006 Spring National Rose Show will be held at the Bellevue Hilton Hotel (formerly the Bellevue Doubletree Hotel) Bellevue, Washington, on Friday, June 23, 2006. The preparation area will open at 4:00 a.m. All entries must be made between 6:00 a.m. and 9:30 a.m. on Friday, June 23. Judging will begin at 10:00 a.m. Entries may not be removed before 2:00 p.m., Saturday, June 24 except by the Show Chairman or designated members of the Show Committee. All entries in the horticulture division become the property of the Show Committee at the close of entry.

2. An outdoor covered preparation area adjacent to the Evergreen Ballroom will be open at 4:00a.m. Friday, June 23, 2006. Use of the preparation area and show properties shall be subject to rules and decree of the Show Chairman or her assistants to insure equitable use of show space and properties. All questions relating to interpretation of rules regarding judging are subject to the discretion of the Chairman of Judges. Show entries will be received only from 6:00 a.m. to 9:30 a.m. on June 23, 2006.

3. The Rose Show will be governed by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Roses. Roses must be exhibited with an ARS exhibition name (AEN) to be eligible for entry in an ARS authorized rose show or they will be disqualified. Names may be verified in the following official recognized sources.

- a. Modern Roses
- b. Official List of Approved Exhibition Names for Exhibitors And Judges
- c. Handbook for Selecting Roses
- d. American Rose Magazine Rose Registrations page
- e. ARS Website Recent Rose Registrations
- f. Combined Rose List (CLR)

The most recent ARS publication will take precedence. In case where a variety is not listed in any of the above ARS official publications, the CRL may be used as a reference. The primary name shown in the CRL will be considered a temporary AEN until the variety is included in one of the ARS publications. In the event there is a conflict regarding name, class, color or other pertinent information between the CRL and ARS publication, the ARS publication will prevail.

Classification of all roses shall be in accordance with ARS publications to the date of the show. If differences concerning classification exist among these sources, the most recent publication by the American Rose Society will govern.

**4. All exhibitors must register for the Convention, with the exception of juniors and the spouse or partner of an exhibitor when the two are exhibiting as a team.** Juniors must register for the convention and be ARS members to enter Section A. All entries must be grown in the exhibitor's private outdoor garden by the exhibitor and be correctly named and classified. The exhibitor's convention registration number will serve as the exhibitor's number and must appear on the entry tag. Judges judging in the horticulture section of this show are invited to exhibit in the Judges' Classes and in Arrangement classes.

5. Exhibitors must use official ARS entry tags in Section A, and may use them in other sections of the Show. Pacific Northwest District (PNW) tags cannot be used in Section A, but may be used in other sections of the Show. Entry tags will be available at the Rose Show. Both the top and bottom of ARS tags need to be completed. Exhibitors **MUST** put their Convention Registration Number in the appropriate place on their entry tags. Junior entries must have the letter "J" on the entry tag in lieu of a registration number. Challenge class

tags are not required but may be used. Every entry (vase) requires an entry tag. The Show Committee will furnish all containers, for all class, unless otherwise specified in this schedule. Large and small English Boxes, picture frames and floating rose bowls will be on a first come basis.

6. This is a varietal (alphabetical) show. With the exception of Challenge Classes, each specimen will be entered alphabetically according to the first letter in the first name of the variety; e.g., Helmut Schmidt will be entered in the H's. Each variety in each class will constitute a separate class to be judged separately. Exhibitors may make as many entries as desired in each class provided each entry is a different variety. Two specimens of the same variety in the same class entered by the same exhibitor (or team) will result in the automatic disqualification of both entries. Only one entry is allowed in any challenge class.

7. Exhibitors may **only** use green Styrofoam or rose material as wedging to position a specimen in its container. The Seattle Rose Society will provide green Styrofoam material. Exhibitors are encouraged to keep the wedging material from protruding above the lip of the vase. A judge may penalize an entry if wedging material extends above the top of the vase according to its degree of distraction.

8. Entries receiving ribbons will be so designated with colored dots for first, second and third in each class including challenge classes. Entries displayed on the trophy table will be affixed with SRS rosettes. All those who desire ribbons for their winning entries must request them from the Registration Desk by filling out an envelope and the ribbons will be mailed to the exhibitor after the convention. Trophies in all classes will be given at the discretion of the judges. All trophy winners must have won a blue ribbon in their class. If an entry is not of trophy quality, the award will be withheld. The decision of the judges is final unless the check committee discovers a violation of show rules.

9. The Placement Committee will place all entries with the exception of Arrangement and Challenge class exhibits. Only authorized personnel are permitted in the Evergreen Ballroom from 6:00 a.m. to the completion of judging.

10. Challenge classes consisting of specimens in separate containers must have an entry tag for each container, with the variety therein correctly named.

11. Entries will be disqualified if they are misnamed, misclassified, unlabeled or mislabeled, exhibited stem-on-stem (with the exception of OGR's and shrubs), show the presence of a foreign substance, are not disbudded (for 1-bloom-per-stem specimens), or are otherwise in violation of ARS rules or the rules of the show.

12. District and local keepsake trophies will be awarded at 4:00 p.m., Friday June 23. National and Queen Awards will be presented at the Awards Banquet, Sunday, June 25. Winners should be present or make arrangements for the acceptance of their awards. Any unclaimed awards/trophies become the property of the Seattle Rose Society.

13. Blue ribbon specimens in the Junior, Novice and Small Garden sections are eligible for the Courts of Honor.

14. The Show Committee, Seattle Rose Society, ARS and Bellevue Hilton Hotel shall not be liable for loss or damage to entries, containers, property, or for injury to persons attending the rose show. By entering in the 2006 Spring National Rose Show, exhibitors agree that they will hold the Show Committee, Seattle Rose Society, ARS and Bellevue Hilton Hotel harmless from any such loss or damage arising out of that exhibitor's participation.

15. Judges who are judging in this show (and their exhibiting partner) may enter only the special Judges' Challenge Classes in Section K classes 35 - 38. Arrangement Judges who are judging in the Artistic Design Division of this Show may exhibit in the Horticulture Division.

16. No refrigeration is available for any exhibitors at the Show.

## 2006 SEATTLE ARS SPRING NATIONAL SHOW SCHEDULE

### Section A

#### THE AMERICAN ROSE SOCIETY NATIONAL CHALLENGE CLASSES

*ARS Challenge Classes are open only to current members of the American Rose Society registered for this convention and qualifying as eligible to compete under the rules of the various classes. Staging of National Challenge Classes will be at the discretion of the exhibitor. The exhibits must not exceed 36 inches in any horizontal direction. Exhibitors must not interfere with or move other exhibits when placing their entries in these classes. Only one entry per class is allowed from any exhibitor or team.*

#### **ARS 1. Nicholson Perpetual Challenge Bowl**

An entry of nine (9) hybrid tea blooms, each of a different variety, correctly named and displayed in separate containers.

#### **ARS 2. C. Eugene Pfister Memorial Trophy**

An entry of one (1) grandiflora specimen, disbudded or naturally grown, correctly named and displayed in an appropriate container.

#### **ARS 3. New Zealand Kiwi Award**

An entry of six (6) roses, each of a different cultivar consisting of two (2) heavily-petaled exhibition type roses, two (2) low-petaled hybrid tea roses in the stage of opening just past the tight bud stage, with only a few petals unfurling, and two (2) floribunda sprays, all correctly named and displayed in separate containers.

#### **ARS 4. Joseph J. Kern Trophy**

For the best collection of five (5) Old Garden Roses, including species, each of a different variety, each in separate vases and properly labeled as to variety.

#### **ARS 5. Dorothy C. Stemler Memorial Award**

An entry of the best Old Rose Bouquet of eight (8) or more blooms or sprays of Old Garden Roses, including species, whose type or classification was established prior to 1867. All roses are to be identified. The bouquet is to be judged by the following scale of points:

Cultural Perfection - - - - -	30
Number of Varieties - - - - -	20
Condition - - - - -	20
Effect - - - - -	20
Fragrance - - - - -	<u>10</u>
TOTAL	100

#### **ARS 6. William H. Mavity Trophy**

An entry of five (5) sprays of floribundas, each of a different variety, correctly named and exhibited in separate containers.

#### **ARS 7. Jan Shivers National Miniature Trophy**

An entry of seven (7) one-bloom-per-stem miniature varieties of "Award of Excellence" winners, each being a different variety, exhibited in separate containers. Where there are less than three (3) entries, the class shall not be judged, unless in the opinion of the judges, the exhibit is outstanding and merits the honor.

**ARS 8. Dee Bennett Memorial Trophy**

An entry of twelve (12) miniature roses, exhibition stage, without side buds. One variety or any combination of varieties, displayed in a clear container provided by the exhibitor. No artificial support allowed.

**ARS 9. Herb Swim Memorial Trophy**

An entry of five (5) hybrid teas, one-bloom-per-stem, different varieties, each exhibited in separate containers.

**ARS 10. Ann Reilly Memorial Trophy**

An entry of five (5) one-bloom-per-stem, exhibition type floribundas, not more than two of any one variety, exhibited in separate containers.

**ARS 11. Dr. Griffith J. Buck Trophy**

An entry of three (3) different shrub varieties, one bloom or spray (2 or more blooms), exhibited in separate containers.

**ARS 12. J. Benjamin Williams Mini-Flora Rose Challenge Trophy**

An entry of ten (10) Mini-Flora roses, either one each of ten (10) different varieties or two (2) each of five (5) different varieties, one-bloom-per-stem, each exhibited in separate containers, all blooms at exhibition stage and each bloom having a separate entry tag.

**ARS 13. President's Trophy**

Three (3) stems of any classification, one bloom or spray. One or more varieties, displayed in separate containers. Open to members who grow **no more** than 50 rose plants.

**ARS 14. Garden Web Rose Forum Best in Show Trophy**

Best horticultural entry on the trophy table. Selected from the entries for one stem of any classification. To be judged by a panel of five (5) judges selected by the ARS National Chairman of Judges.

**Section B**

**PACIFIC NORTHWEST DISTRICT CHALLENGE CLASSES**

*PNW District Challenge classes are open only to those convention registrants who reside in the Pacific Northwest District.*

**PNW 1. The J. Horace McFarland Memorial Trophy**

A collection of six hybrid tea blooms, no more than two of any variety, displayed in separate containers, with each container labeled as to variety and exhibitor. Trophy donated by the Salem Rose Society. ARS Certificate is also awarded.

**PNW 2. The Al Schamel Memorial Trophy**

An entry of five hybrid tea or grandiflora blooms of the same variety, displayed in one container. Trophy donated by the Portland Rose Society.

**PNW 3. The Robert MacGavin Memorial Judges Trophy**

Three different exhibition blooms, displayed in one container. Open to all PNW judges registered at this convention whether or not they are judging in the show. This award may be won only once every three years by the same exhibitor(s). Trophy donated by the MacGavin Family.

**PNW 4. The Dr. Paul & Carrie Miller Memorial Trophy**

A classic bloom progression. One variety of hybrid tea or grandiflora displayed in a single vase, the bud at the top, and exhibition bloom in the middle, and a fully open bloom with the stamens visible at the bottom. Trophy donated by the Miller Trust.

**PNW 5. The Fred Edmunds Jr. Memorial Trophy**

An entry of three single miniature roses (4-8) petals, displayed in one container. Trophy donated by the District Director, Dr. Charold Baer.

**PNW 6. The Host Society Trophy**

An entry of four (4) stems, one each, from the following types of roses: hybrid tea, grandiflora, floribunda, shrub, old garden rose or climber, to be displayed in one container (one bloom-per-stem or spray). Trophy donated by the Seattle Rose Society.

**PNW 7. The ARS Ralph S. Moore District Trophy**

Seven miniature roses, each a different variety, exhibited in separate containers with each container labeled as to variety and exhibitor. All blooms must be at exhibition stage. Trophy donated by the Valley Rose Society. ARS Certificate is also awarded.

**PNW 8. The Spokane Rose Society Miniature Rose Trophy**

Three sprays of miniature roses, different varieties, displayed in one container. Trophy donated by the Spokane Rose Society.

**PNW 9. The Seattle Rose Society Floribunda Trophy**

Three different varieties (any color) floribunda sprays in one vase. Trophy donated by the Seattle Rose Society.

**PNW 10. The Searle Memorial Trophy**

Three different varieties of miniature blooms, without side buds, displayed in one container. Trophy donated by the Dr. Charold & Rich Baer.

**PNW 11. The Lee Allen Memorial Trophy**

Five stems of different varieties of old garden roses displayed in one container. Trophy donated by the Albany Rose Society.

**PNW 12. The District Shrub Trophy**

Three stems of different varieties of shrub roses, displayed in one container. Trophy donated by the Olympia Rose Society.

## Section C

### SEATTLE ROSE SOCIETY CHALLENGE CLASSES

*Open to all exhibitors registered at this Convention except judges. Judges may enter in classes 36 - 39.*

#### **SRS 1. Fabulous Five Challenge**

Five (5) hybrid tea or grandiflora roses, different varieties, in one vase.

#### **SRS 2. English Box Challenge**

Six (6) hybrid tea or grandiflora roses, six different varieties, displayed in a box with rose foliage. Boxes will be provided on a first-come basis.

#### **SRS 3. Floating Rose Challenge**

One (1) hybrid tea, grandiflora or floribunda rose, exhibition form, floating in a specified container, no foliage. Containers will be provided on a first-come basis.

OASIS USED IN THE FOLLOWING CHALLENGE CLASS WILL BE WITHOUT WIRE CAGES OR SIMILAR SUPPORTING DEVICES.

#### **SRS 4. The Delicious Dozen Challenge**

- a. Twelve (12) or more hybrid tea or grandiflora roses, one bloom per stem, same variety, in a specified bowl with oasis.
- b. Six (6) sprays or more of floribunda roses, one variety, in a specified bowl with oasis.
- c. Six (6) sprays or more of shrub roses, same variety, in a specified container with oasis.
- d. Twelve (12) or more miniature roses, one bloom per stem, same variety, in a specified container with oasis.

#### **SRS 5. Picture Frame “Velvet Elvis” Challenge**

One (1) hybrid tea, grandiflora, or floribunda bloom of exhibition quality, with foliage, displayed in a picture frame provided by the SRS.

#### **SRS 6. President’s Challenge**

*“And I Shall Call Him Mini-Me” (Otherwise known as Hi-Lo)*

One hybrid tea or grandiflora, one bloom per stem and one miniature or mini-flora, one bloom per stem, both at exhibition stage, displayed in separate containers with the miniature in front. Entries are judged on exhibition quality and the similarity of color, form, and foliage.

#### **SRS 7. Fragrance Challenge**

One (1) rose of any variety, to be judged 70% on fragrance and 30% on horticultural excellence. More than one of the same variety can be awarded a ribbon.

#### **SRS 8. Miniature Fabulous Five Challenge**

Five (5) miniature or mini-flora roses, same or different varieties, in one vase.

#### **SRS 9. Miniature Bloom Cycle**

Three (3) miniature or mini-flora blooms of one variety in one vase as follows: one bud showing color, one bloom  $\frac{1}{2}$  to  $\frac{3}{4}$  open, one bloom fully-open with **stamens visible**. The three stems do not need to be the same length.

### **SRS 10. Miniature English Box**

Six (6) miniature or mini-flora roses, different varieties displayed in a box, with rose foliage. Boxes will be furnished on a first come basis.

### **SRS 11. Floating Miniature or Mini-Flora**

One (1) miniature or mini-flora exhibition bloom floating in a plastic champagne glass provided by the Seattle Rose Society, no foliage.

### **SRS 12. Picture Frame “Little Velvet Elvis” Challenge**

One miniature or mini-flora, exhibition quality, with foliage, displayed in a picture frame provided by the Seattle Rose Society on a first come basis.

### **HORTICULTURAL CLASSES (open to all exhibitors)**

*All classes are staged and judged alphabetically. All specimens must be exhibited under their approved ARS Exhibition Name (AEN).*

## **Section D Hybrid Teas, Grandifloras and their climbing sports and Climbers**

- Class 1. One (1) bloom per stem Hybrid Tea or Grandiflora at exhibition stage.
- Class 2. Vase of three (3) stems, same variety, one bloom per stem, HT or GR.
- Class 3. One (1) bloom per stem, fully open HT / GR. **STAMENS MUST BE VISIBLE.**
- Class 4. One (1) spray, Hybrid Tea or Grandiflora.
- Class 5. One (1) stem of any variety classed as a large-flowered **climber** (LCI).

## **Section E Floribundas and Polyanthas and their climbing sports**

- Class 6. One (1) spray floribunda, low petaled.
- Class 7. One (1) spray floribunda, heavily petaled.
- Class 8. Three (3) sprays floribunda, one variety.
- Class 9. One (1) bloom-per-stem floribunda showing exhibition form.
- Class 10. One (1) spray polyantha.

## **Section F Shrubs, Old Garden Roses and “Found” Roses**

- Class 11. One (1) stem of “classic” shrub rose, to include Hybrid Musks, Hybrid Rugosas, Hybrid Kordesii, Hybrid Moyesii, and Hybrid Wichuranas.
- Class 12. One (1) stem of “modern” shrub rose to include any shrub variety (S) not included in Class 11.
- Class 13. Vase of three (3) stems, same or different varieties, classic or modern shrub.
- Class 14. One (1) stem, any species (Sp) rose.
- Class 15. One (1) stem, any OGR introduced prior to 1867.
- Class 16. One (1) stem, any OGR introduced in 1867 or after.
- Class 17. "Found" Roses - One specimen of any "found" rose. "Found" roses are those that have typically been found in old cemeteries or around old homes that have not received an AEN from the ARS and are only known by a study name. Exhibitor to enter the specimen under its study name, and to indicate on the entry tag where and when the rose was found, or where it was purchased.

## **Section G Miniature and Mini-Flora Roses**

Class 18. One (1) bloom per stem Miniature

Class 19. One (1) bloom per stem Mini-Flora

Class 20. Three (3) stems, one variety, one bloom per stem., miniature or mini-flora.

Class 21. One (1) bloom per stem, fully open miniature or mini-flora. Stamens must be visible,

Class 22. One (1) spray, miniature or mini-flora.

Class 23. Single bloom (4 to 8 petals). One (1) bloom per stem, miniature or mini-flora.

## **Section H Novice**

*Any individual who has never won a trophy in any rose show.*

Class 24. One (1) bloom per stem Hybrid Tea, Grandiflora, or Floribunda

Class 25. One (1) bloom per stem, Miniature or Mini-Flora

Class 26. One (1) spray, **any rose type**.

Class 27. One (1) stem, OGR, shrub, or climber.

## **Section I Small Garden**

*Open to any exhibitor who grows 50 rose bushes or less including Miniature/Mini-Flora.*

Class 28. One (1) bloom per stem Hybrid Tea, Grandiflora, or Floribunda

Class 29. One (1) bloom per stem, Miniature or Mini-Flora

Class 30. One (1) spray, **any rose type**.

Class 31. One (1) stem, OGR, shrub, or climber.

## **Section J Juniors**

*Open to all individuals 18 years of age or younger. Juniors must grow and prepare their own entries. Juniors may also exhibit in other sections of this show for which they are eligible, but must put the letter "J" on their entry tags in place of a registration number if not registered for the Convention.*

Class 32. One (1) bloom per stem Hybrid Tea, Grandiflora, or Floribunda

Class 33. One (1) bloom per stem, Miniature or Mini-Flora

Class 34. One (1) spray, **any rose type**.

Class 35. One (1) stem, OGR, shrub, or climber.

## **Section K Judges Classes**

*Open only to ARS judges judging in this show and their spouse or exhibiting partner.*

Class 36. One (1) bloom per stem Hybrid Tea, Grandiflora, or Floribunda

Class 37. One (1) bloom per stem, Miniature or Mini-Flora

Class 38. One (1) spray, **any rose type**.

Class 39. One (1) stem, OGR, shrub, or climber.

## **Section L Seedlings**

Class 40. Any seedling hybridized by the exhibitor including miniature or mini-flora roses, grown from a seed that has never been named, registered or patented and is not on the market for sale at the time of this rose show. An exhibitor may enter more than one seedling, but *no more than 10 entries per exhibitor*.