

ARS Spring National Rose Show Seattle June 23, 2006
Division II
Rain Drops on Roses

Show Rules for Arrangements

By entering this show, given under ARS guidelines, exhibitors agree to abide by these guidelines and the rules stated in this schedule.

1. The current rules and procedures of the American Rose Society govern the Arrangement Division of the ARS Spring Rose Show.

Questions regarding the arrangement schedule should be directed to:

Char Mutschler,
280 Alice Avenue S.
Salem, OR 97302
Telephone: 503-585-5023
Email: charfloral@comcast.net

2. **Eligibility:** All exhibitors must be registered for the Convention and put their exhibitor's number on each entry tag. The registration number is the Exhibitor's number. Although advice may be solicited, all exhibits must be the sole work of the exhibitor; no other person may assemble or alter an exhibitor's entry. Dried designs must have been created for this show, i.e., designs entered in a previous ARS show may not be entered in this show. Challenge classes have additional eligibility requirements as stated in class descriptions.
3. **Pre-Registration Requirements:** Exhibitors (including arrangement judges) must pre-register all entries by Wednesday, June 14, 2006 with Char Mutschler (contact info above). Each exhibitor will be limited to 10 arrangement entries of his/her choice, and will be permitted only one entry in each class of any section. Pre-registration for National Challenge Classes or Pacific NW District Challenge class cannot be required. However, it would be appreciated if the exhibitors would indicate an intention to enter these classes in order to plan for staging.
4. **Roses** must provide the dominant floral interest in all designs. All roses must be outdoor, garden-grown, of high quality and correctly named on the entry tag in accordance with the latest edition of Modern Roses, Official List of AEN, Handbook for Selecting Roses, ARS Magazine Registrations page, ARS Website Recent Rose Registrations, or CLR for fresh and dried rose designs. Only roses classified as Miniature or Mini-Flora roses may be used in miniature designs. If all roses in the design have been grown by the arranger, "AG" must be written in the upper right-hand corner of the entry tag for the entry to be eligible for ARS Medal Certificates, the ARS Challenge Classes and Pacific NW District Challenge class.
5. **Standard Staging:** Standard designs are to be placed within a tabletop space of 24" width and 30" depth and may not exceed these dimensions. There is no height limitation. Exhibit tables will be covered with white cloths, skirted with light gold and against walls of the hotel showroom. Exhibitors may provide their own free-standing backgrounds (with/without side wings), frame/s, and/or underlay as an integral component of the design (subject to width and depth limitations). Backgrounds/frames may be put in place on the show tables from 9:00 pm to 12:00 midnight, Thursday, June 22 or 4:00 am to 9:30 am, Friday, June 23 during show prep hours.
6. **Miniature Staging:** All miniature arrangements will be judged at a higher level than tabletop. Check individual classes for size limitations; height proportionate to width and depth. All designs

are to use Miniature and/or Mini-Flora roses and should be in scale to the size of arrangement. Exhibitors may provide their own free-standing background and/or frame/s as an integral part of the design (subject to width and depth specifications).

7. **Other design components** including fresh plant material, dried and/or treated dried plant material, bases, frames, free-standing backgrounds, accessories and other man-made materials may be used except where excluded by the class description. To avoid severe penalty: NO painted or dyed fresh plant materials, living creatures, electrical devices, plant materials on the state conservation list, the American flag or flags of any country. To avoid disqualification: NO artificial plant materials (including vegetables and fruits) and roses not outdoor grown. An incorrectly placed arrangement will be judged in the section and class in which it is placed. NO cards of intent.
8. **Entry tags** will be provided for exhibitors Thursday evening as well as the morning of the show. Completion of the tag is the exhibitor's responsibility. Both the top and bottom (tear-off) portion of the entry tag must be completed. All rose varieties used in the design must be listed to ensure a complete report of show results. If all rose names will not fit on the entry tag, write "see card" and provide a separate 3"x5" card containing the class number and the complete list of rose varieties. The exhibitor should use the bold face class title as the title on the entry tag.
9. **Placement:** Exhibitors must use the exhibit space assigned to them. Exhibitors may place arrangements on Friday morning, 4:00 am to 9:30 am. Arrangers may assemble their arrangements at their assigned entry location in the Evergreen Ballroom using due caution not to spill water. Exhibitors must remove paraphernalia/materials and leave the show area promptly at 9:30 am. If an exhibit must be moved, and all efforts to locate the exhibitor have failed, the arrangement chairperson may carefully move the exhibit.
10. **Removal/Awards:** Arrangements must remain in place until the close of the show at 2:00 pm, Saturday, June 24, except as directed by the arrangement chairperson. Roses and fresh plant material should be conditioned and mechanics need to be suitable to maintain freshness of designs for the two-day show. Exhibitors should label their containers and accessories where it cannot be seen during judging. The Show Committee, Seattle Rose Society, ARS and Bellevue Hilton Hotel shall not be liable for loss or damage to entries, containers, property, or for injury to persons attending the rose show. By entering in the 2006 Spring National Arrangement Section, exhibitors agree that they will hold the Show Committee, Seattle Rose Society, ARS and Bellevue Hilton Hotel harmless from any such loss or damage arising out of that exhibitor's participation. Exhibitors must remove arrangements and ARS Rosettes and Certificates between 2:00 pm and 3:30 pm, Saturday, June 24. District, local and keeper trophies will be awarded and available for pick-up on Friday, June 23, at 4:00 pm. ARS national trophies will be presented on Sunday, June 25 at the Awards Banquet.
11. **Judging:** Arrangement judges who are judging arrangements in this show are invited to enter the judges' Classes 15 and 16. All decisions of the judges are final. The following ARS arrangement score card will be used to evaluate all entries:

Scorecard for Judging Rose Arrangements

CONFORMANCE – (5 points per category) – 15 points

- a. Roses correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of the schedule.

DESIGN (5 points per Principle) – 30 points

Balance, Rhythm, Dominance, Contrast, Proportion, Scale according to design style and type.

PERFECTION OF THE ROSE/S – 30 points

Roses in peak condition, good substance, fresh foliage. Includes condition of other plant material.

CREATIVITY and EXPRESSIVENESS – 15 points

Imaginative and creative handling of design components.

DISTINCTION – 10 points

Marked superiority and unique in all aspects of the design, including technical execution and construction. Points off in above categories weaken distinction.

TOTAL POSSIBLE – 100 points

A design must score at least 90 points to be eligible for a first place ribbon and keeper trophy. Only one first, second, third and honorable mention ribbon will be awarded in each class. A design must place first and score at least 92 points to be eligible for ARS high awards. In addition to the class awards, ribbons and trophies, as indicated in the schedule, the following may be awarded:

1. In ARS National Classes 2, 3 & 4, the entry scoring the highest in each class is awarded the trophy. There are no second or third place winners, and no ribbons awarded.
2. For the Pacific NW District Challenge Class 1, the highest scoring design will be awarded the trophy. There are no second or third place winners, and no ribbons awarded.
3. One set of ARS Gold, Silver and Bronze Medal Certificates are awarded for the highest-scoring first place standard size designs using fresh arranger grown roses (indicated by “AG” on the entry tag). Eligible for Medal Certificates: classes 5 through 14, 17, 18, 32 and 33.
4. One set of Miniature ARS Gold, Silver and Bronze medal Certificates are awarded for the highest-scoring first place designs using Miniature and/or Mini-Flora roses that are arranger grown roses (indicated by “AG” on the entry tag). Eligible for Medal Certificates: Classes 19 through 27.

Rose Arrangement Classes

SECTION A - PACIFIC NORTHWEST DISTRICT ARRANGEMENT CHALLENGE

Open only to ARS members residing in the Pacific NW District. Roses, correctly named on the entry tag, must be fresh garden and arranger-grown with entry tag marked “AG”.

Class 1 “*Raindrops on Roses*” Eligible for the ELEANOR CONTI MEMORIAL ARRANGEMENT TROPHY

To be awarded to a **Standard Modern/Creative Line-Mass** design using fresh roses correctly named on the entry tag. May include other plant materials, man-made materials and/or accessory/ies.

SECTION B - ARS NATIONAL CHALLENGE TROPHY CLASSES

Open to all American Rose Society members. Roses, correctly named on the entry tag, must be fresh garden and arranger-grown with entry tag marked “AG”.

Class 2 “*Puget Sound*” Eligible for the NORA KATHERMAN MEMORIAL ARRANGEMENT TROPHY

To be awarded to a **Standard Modern/Creative Free Form** design. May include other plant materials used in a naturalistic manner.

Class 3 “*Seattle Aquarium*” Eligible for the BEA SATTERLEE MEMORIAL MINIATURE ROSE ARRANGEMENT AWARD

To be awarded to a **Traditional Miniature Mass** design using Miniature and/or Mini-Flora roses and not to exceed 10 inches in width or depth.

Class 4 “*President George Washington and the Evergreen State*” Eligible for the RUSS ANGER MEMORIAL ARRANGEMENT TROPHY

To be awarded to a **Standard Traditional Line or Line-Mass** design. At least one additional plant material, other than roses, is required, with additional plant material being named (common plant names acceptable) on the entry tag.

SECTION C - STANDARD TRADITIONAL DESIGNS

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Best of section eligible for ARS Royalty Award.

Class 5 “*Seattle Space Needle*”

A **Traditional Line** design using all fresh plant materials. (Any type of Line, i.e., crescent, vertical, Hogarth curve.)

Class 6 “*Washington Huskies*”

A **Traditional Line-Mass** arrangement using all fresh plant materials and mauve and/or yellow roses.

Class 7 “*Mount Rainier*”

A **Traditional Mass** arrangement of all fresh plant materials and white and/or light colored roses.

SECTION D - STANDARD MODERN/CREATIVE DESIGNS

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Best of section eligible for ARS Artist’s Award.

Class 8 “*The Experience Music Project*”

A **Modern/Creative Reflective** design containing special materials (plant or man-made) which reflect or give back image/s and light.

Class 9 “*Elliot Bay*”

A **Modern/Creative Underwater** design using at least one transparent container. Some plant material to be placed under water to complete and enhance the design.

Class 10 “*Pier 59*”

A **Modern/Creative Abstract** design with dominance in abstraction of design components.

SECTION E - STANDARD ORIENTAL MANNER DESIGNS

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Best of section eligible for ARS Oriental Award.

Class 11 “*Tiny Tide Pools at the Seattle Aquarium*”

A design using one or more low, open container/s featuring water area.

Class 12 “*Kubota Garden*”

A design using one or more tall container/s.

SECTION F – SPECIAL CLASSES

Classes 13, 14, 17, & 18 eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Class 19 eligible for Miniature ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Blue-ribbon entries are eligible for ARS Rosettes appropriate to style or design.

Class 13 “*Discovery Park*” Eligible for ARS DUCHESS Award

A **Standard** design, using only fresh roses with all other plant materials dried and/or treated (preserved). No accessories are permitted. Exhibitor’s choice of design style (Traditional, Modern/Creative, or Oriental) must be written on entry tag.

Class 14 “*Woodland Park Rose Garden*” Eligible for ARS PRINCESS Award

A **Standard** arrangement using only fresh roses and rose plant materials, including fresh hips, stems, and roots. Other plant materials and accessories are not permitted. Exhibitor’s choice of design style (Traditional, Modern/Creative, or Oriental) must be written on the entry tag.

Note: Classes 15 and 16 eligible for the ARS Judges Certificate Award.

Class 15 “*Chief Sealth*” JUDGES’ CLASS This class is open to accredited and apprentice ARS Arrangement Judges who are judging in the arrangement division of this show.

A **Standard** arrangement. Exhibitor’s choice of design style (Traditional, Modern/Creative, or Oriental) must be written on the entry tag.

Class 16 “*Tillicum Village*” JUDGES’ CLASS This class is open to accredited and apprentice ARS Arrangement Judges who are judging in the arrangement division of this show.

A **Miniature** arrangement using Miniature and/or Mini-Flora roses not to exceed 10 inches in width or depth. Exhibitor’s choice of design style (Traditional, Modern/Creative, or Oriental) must be written on the entry tag.

Class 17 “*Pioneer Square*” NOVICE - Open to exhibitors having not won more than five blue ribbons in the arrangement division of a rose show.

A **Standard** arrangement. Exhibitor’s choice of design style (Traditional, Modern/Creative, or Oriental) must be written on the entry tag.

Class 18 “*Safeco Field, A Day At The Ball Park*” JUNIOR – Eligible for ARS Junior Arrangement Award Open to exhibitors 17 years of age or younger.

A **Standard Traditional** arrangement with a Mariners baseball theme. Accessory/ies permitted.

Class 19 “*Pike Place Market*” JUNIOR – Eligible for ARS Junior Arrangement Award Open to exhibitors 17 years of age or younger.

A **Miniature** arrangement not to exceed 10 inches in width or depth and using Miniature and/or Mini-Flora roses. Exhibitor’s choice of design style (Traditional or Modern/Creative, or Oriental) must be written on the entry tag.

SECTION G - MINIATURE TRADITIONAL DESIGNS

Eligible for Miniature ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Best of section eligible for ARS Mini-Royalty Award. Only Miniature and/or Mini-Flora roses are to be used. Any type of Line or Line-Mass may be shown, i.e., vertical, crescent, Hogarth curve, etc.

Class 20 “*Fisherman’s Terminal*”

A **Miniature Traditional Line** arrangement. Design not to exceed 8 inches in width or depth.

Class 21 “*Klondike Gold Rush*”

A **Miniature Traditional Line-Mass** arrangement. Design not to exceed 10 inches in width or depth.

SECTION H- MINIATURE MODERN/CREATIVE DESIGNS

Eligible for Miniature ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Best of section eligible for ARS Artist’s Award. Only Miniature and/or Mini-Flora roses are to be used.

Class 22 “*Fun Forest Amusement Park*”

A **Miniature Modern/Creative** design with emphasis on space and movement. Design not to exceed 6 inches in width and depth.

Class 23 “*Pacific Science Center*”

A **Miniature Abstract** design not to exceed 8 inches in width or depth. Abstraction of design components to be dominant.

Class 24 “*Snoqualmie Falls*”

A **Miniature Modern/Creative Transparency** design not to exceed 8 inches in width or depth. Some design components must be seen through transparent component/s, natural or man-made.

Class 25 “*Woodland Park Zoo*”

A **Miniature Modern/Creative Stretch** design in two units/containers, one smaller and having connective/s extending between the two units. Design not to exceed 10 inches in width or depth.

SECTION I - MINIATURE ORIENTAL MANNER DESIGNS

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Best of section eligible for ARS Mini-Oriental Award. Only Miniature and/or Mini-Flora roses are to be used.

Class 26 “*China Town*”

A **Miniature Oriental** design using one or more low, open containers featuring water showing and not to exceed 8 inches in width or depth.

Class 27 “*Gasworks Park*”

A **Miniature Oriental Free-Style** design using one or more tall containers and not to exceed 10 inches in width or depth.

SECTION J – DRIED ROSE DESIGNS

Class 28 eligible for ARS Keepsake Award. Class 29 eligible for ARS Miniature Keepsake Award. All entries in this section must use dried roses and other dried and or treated (preserved) plant materials, cones, pods, etc. No fresh plant material permitted.

Class 28 “*Museum of Flight*”

A **Standard Hanging** design suspended in a free-standing frame or frame-like structure. Design may be secured with monofilament or thread.

Class 29 “*Palouse Tumbleweed*”

A **Miniature** arrangement featuring dried Miniature and/or Mini-Flora roses and not to exceed 10 inches in width or depth. Exhibitor’s choice of design style (Traditional, Modern/Creative, or Oriental) must be written on the entry tag.

SECTION K – ROSECRAFTS

Class 30 eligible for ARS Rosecraft Award. Class 31 eligible for ARS Miniature Rosecraft Award. Entries to be staged as desired on the tabletop. All entries in this section must use dried roses and other dried and/or treated (preserved) plant materials, cones, pods, etc. No fresh plant material permitted. Table tripods, frames, or other apparatus for staging to be furnished by the exhibitor.

Class 30 “*Seattle Art Museum*”

A **Standard Rosecraft** picture, wreath, wall hanging, door hanging, plaque, or other decorative item.

Class 31 “*Point Defiance Park*”

A **Miniature Rosecraft** picture, wreath, wall hanging, door hanging, plaque or other decorative item using dried Miniature and/or Mini-Flora roses and not to exceed 12 inches in width or depth.

SECTION L- EXHIBITION TABLE CLASSES

Eligible for ARS Gold, Silver, and Bronze Medal Arrangement Certificates for entries marked AG. Best of section eligible for ARS Court of Etiquette Award. Table displays to include a completed Standard decorative unit, table appointments of choice, and innovative staging. Other accessories optional. Display is to be placed within tabletop space of 30 inches wide x 30 inches deep. Flatware excluded. Limit of 4 entries in each class.

Class 32 “*Chado at the Japanese Tea Garden*”

An artistic, non-functional **Exhibition Table** display suggestive of a tea ceremony.

Class 33 “*The Bite of Seattle*”

An artistic, informal **Alfresco Exhibition Table** display suggestive of outdoor dining.