

ARS NATIONAL PHOTOGRAPHY SHOW 2006

CONTEST RULES

CLASSES

1. One or more blooms of a named variety
2. One or more blooms of an un-named variety or seedling
3. Blooms of multiple varieties
4. Close-up or macro of a rose bloom(s)
5. A rose garden or show
6. Roses in another setting
7. Artistic impression, original or enhanced

Your Entry Form and Entry Fee must be received by: Hera Chavez /ARS, 1309 4th Ave, Seattle, WA 98101 no later than June 14, 2006 Entry Fee is \$5.00 first entry and \$1.00 each additional entry.

Mounted and matted photographs may be mailed with your entry form and fee by above date, or hand delivered to the convention site, no later than 12:00 Noon, Thursday June 22, 2006.

1. The competition is open to all amateur photographers. You do not have to be registered for the convention or a member of ARS.
2. Only prints will be accepted, with a maximum size of 8 x 12 and MUST be either flush mounted or window matted on 11 x 14 mats.
3. Images must have been taken during the 2005 or 2006 season.
4. Image must be representative of the class entered, and roses must predominate.
5. Your name, address, phone number, class entered, and title must be attached or written on the back of each mat.
6. No glass, plastic, or frame clips will be allowed, print and mat only. If you window mat, print and mat must be fixed together.
7. Photographs will be judged on photographic excellence by a professional photographer(s).
8. Entrants may submit a maximum of two images per class.
9. Digitally enhanced images may only be entered in class 7, Artistic Impression.
10. Prizes in each division will consist of ribbons for First, Second, and Third place plus honorable mention. There will also be a Best in Show Award

If you have questions please contact: Robert Rutkin at rosephotoman@comcast.net